## 2021-2022 Concert Season

p24 p34 p42 p50 p58

#### November 6, 2021

Women In Art & Music

**December 4, 2021** Holiday Pops Concert: A Yuletide Celebration

January 29, 2022 Storytellers of Jazz

March 5, 2022

The Wild, Wild West

#### March 26, 2022

The First Financial Bank Family Pops Concert: Michael Martin Murphey In Concert

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## SAN ANGELO SYMPHONY BOARD OF DIRECTORS

#### 2021-2022 BOARD OF DIRECTORS

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# A MESSAGE FROM THE PRESIDENT

#### From the President

After a year like none other – we welcome you to a new season with your San Angelo Symphony! "The Renaissance Season" is aptly named as we once again look forward to the joy of great music following the many challenges and disruptions of the past year.

The good news is that the San Angelo Symphony is ready to entertain you with wonderful, live in-person performances. The season starts off in November with classic symphonic music based on the innovative theme, "Women in Art & Music." The young and talented pianist, Daniela Liebman, will perform and local artist, Julie Raymond, will paint live for us while being inspired by the great music.

December will once again feature the beloved Christmas Concert, this year entitled, "A Yuletide Celebration." Along with the very merry singalong, and the fan-favorite seasonal program, two local and much-loved soloists, Meagan Hunnicutt and Justin DeLoach, will perform – and help lead us in the singalong!



After the busyness of the holiday season is past, when we are looking for somewhere to go and something fun to do during the short days of January, your symphony is offering "Storytellers of Jazz." This "cool" concert will feature six special performers, as well as the wonderful sound of our symphony. Featuring songs like Skylark, a Nat King Cole Medley, and Unforgettable, this performance promises to "warm" our hearts even in the dead of winter.

In March, a much-loved theme returns as your symphony takes us back to "The Wild, Wild West." If music from Oklahoma, Silverado, The Magnificent Seven, and Shenandoah doesn't get your toes tapping and your spurs jingling, then you might not be as West Texan as you think you are!

March is doubly great because the Family Pops concert, traditionally held in April, will take place at the end of the month. Your symphony will be hosting Michael Martin Murphy in concert! A multiple Grammy nominee, holder of six gold albums, and a career topping the charts in pop, country, bluegrass and western music – MMM in March promises to be a great evening in the Junell Center.

As you look through this program, make sure to note the generous sponsors whose support makes it possible for San Angelo to enjoy the benefits of great music. If you know our sponsors, our corporate partners, or our program advertisers, be sure to thank them for their part in bringing wonderful programming and music to our corner of West Texas.

Additionally, the symphony sponsors several wonderful parties and fundraisers throughout the year, and the dates and tickets to those events are available at the symphony office. It takes many hands to make possible the quality of music and programming we enjoy under the direction of our outstanding Maestro, Hector Guzmán.

With Courtney Mahaffey as Executive Director and the support of a great Board of Directors and symphony staff, I know we will have a great 2021-2022 season!

Warmly,

### **REV. WILLIAM P. PROCTOR**

2021-2022 SASS Board President



## For the past 72 years ...

The San Angelo Symphony Society has served the people and businesses of the Concho Valley by elevating its cultural climate. It does this in several ways:

- Under the direction of Maestro Guzmán, the SASS presents the annual July 3<sup>rd</sup> Pops Concert. This performance, which draws more than 30,000 in attendance, is now the 4<sup>th</sup> largest in the state of Texas and is *free* to the public.
- In collaboration with the San Angelo Independent School District and other regional schools, the SASS offers two performances of a Youth Concert at *no charge* to elementary age children.
- The San Angelo Symphony seeks to musically educate the community's youth by creating engaging educational

opportunities. The organization provides five *free* programs, such as the *Instrument Petting Zoo*, to 20,000 children annually.

- The San Angelo Symphony is not just an orchestra, it is a community service organization that provides music where it's necessary and important. For seven years, the SASS has provided free intimate performances thought to improve the quality of life for our area's senior community through *Music and Wellness*.
- The SASS offers the only orchestral music within a 100-mile radius of San Angelo and employs over 90 musicians, many of whom live outside of San Angelo. The Symphony strives to provide dynamic programming by engaging the highest quality artists and collaborating with other community organizations for the cultural enrichment of the Concho Valley. ♪

# A MESSAGE FROM THE EXECUTIVE DIRECTOR

We are excited to welcome you to the 72nd season of the San Angelo Symphony – a year that promises to bring our community back into the Murphey Performance Hall after one of the most challenging seasons for all of us! Maestro Guzmán has prepared a repertoire that includes bold performances featuring the San Angelo Symphony Orchestra alongside an eclectic array of guest artists combining the very best in classical music, Broadway, popular and jazz.

Thanks to you, our loyal patrons, the San Angelo Symphony has created a longtime legacy of music and music education. The continued impact of the pandemic has not been lost on our organization and now more than ever we need your support. Patronage of your local symphony helps to open doors of live music and music education beyond the concert hall, which is more critical now than we have ever seen. The San Angelo Symphony offers the only orchestral music within a 100-mile radius of our town and each year we employ over 90 talented musicians made up of local talent as well as those who travel across the state of Texas to come to San Angelo and perform just for you.

We deeply appreciate your commitment to the performing arts and invite you to share in the simple joy of music this season. From a celebration of women in the arts to a night revisiting our West Texas roots, the San Angelo Symphony offers a great evening out for every type of listener. The show must go on and The Renaissance Season will leave you feeling renewed and energized!

### **COURTNEY MAHAFFEY**

Executive Director



# **BOARD OF DIRECTORS**

LEFT TO RIGHT: Candis Hicks, Michelle Vanderzant, Rachel Brown, Michelle Chinn, Louellen Meyer, Janet Caskey, Camille Huchton, Mary Ellen Hartje, Bill Proctor, Barbara Rallo, Beauty Minix, Janie DeLaney, Ellen McDonald, Joanie Smith, Meredythe McGlothlin, Rebecca Wilcox

NOT PICTURED: Luke Brame, Eva Choate, Karen Cody, Val Frank, Wendall Hirschfeld, Deanne Hume, Sharon Kulig, Daniel Lui, Betty Mayer, Jenice Mazur, Trish Mertz, Caroline Ojeda, Zach Reyes, Linda Ross, Norma Schneemann, Jill Vosburg, Lesa Wilson

### OUR MISSION

"To inspire, engage and educate diverse audiences through the experience of the highest quality orchestral music"

### OUR VISION

"To be the premier musical organization in West Texas"

By attracting and developing long-term diverse audiences, through exciting programming, while cultivating a passion for orchestral music

By engaging the highest quality artists and staff who are loyal to the San Angelo Symphony and the community

By collaborating with other community organizations and members for the cultural enrichment of the City of San Angelo

### OUR VALUES

#### ETHICS

*"Doing the Right Thing"* Exemplifying integrity; Being honest and transparent

#### EXCELLENCE

"Pursuing the Highest Level of Performance" Presenting ambitious, enjoyable and educational programs; Being adaptable when in the best interest of the Symphony

#### CREATIVITY

*"Striving to be Innovative"* Being open-minded with the courage to explore; Incorporating technology to expand our reach

#### COMMITMENT

*"Owning the Goals of the Symphony"* Pledging to meet our challenges; Considering ideas from constituents

# PAST PRESIDENTS OF THE SAN ANGELO SYMPHONY

Mr. Travis E. Baker 1949-1950 Mr. Scottie R. Johnson 1950-1951 Mr. Weldon L. Surber 1951-1952 Mr. Henry H. Batjer 1952-1953 Mr. A. Ray Baker 1953-1954 Mr. Herbert O. Wilson 1954-1955 Mr. W. G. Hoyt 1955-1956 Mr. Jack McGreger 1956-1957 Mr. L. E. Scherck 1957-1958 Mr. Houston Harte Jr. 1958-1959 Mr. Henry Batjer Jr. 1959-1962 Mr. John E. Robbins Jr. 1962-1963 Dr. John Ballard 1963-1964 Mrs. Scottie Johnson 1964-1966 Mr. G. Howard Briggs 1966-1967 Mr. Robert F. Mayer 1967-1969 Mr. Robert Gordon 1969-1970 Dr. Robert P. Bridges 1970-1971 Mrs. Ralph Chase 1971-1972 Mr. James C. West 1972-1973 Mrs. John Cargile 1973-1974 Rev. Michael Waco 1974-1975 Mrs. Baugh Lewis 1975-1976 Mr. J. Willis Johnson III 1976-1977 Robert Hickson 1977-1978 Dr. Charles Robison 1978-1979 Mr. John Iman 1979-1980 Mrs. J. C. Doss 1980-1981 Mrs. J. Stanley Mayfield 1981-1982 Mrs. Ward Wueste 1982-1983 Mrs. Robert Stell 1983-1984 Mr. Richard Crisp 1984-1985 1985-1987 Mr. Lee Pfluger 1987-1988 Mr. L. Gray Beck 1988-1989 Mr. Robert B. Ferguson III 1989-1990 Mrs. John W. Caldwell Jr. 1990-1991 Mr. Sonny Cleere 1991-1992 Mrs. J. Frank Stringer Sr. 1992-1993 Mr. Tom Ridgway Jr. 1993-1994 Mrs. W. D. Parker 1994-1995 Mr. Bob Zentner 1995-1996 Mrs. Millard McAfee 1996-1998 Ms. Elaine Amacker Bridges 1998-1999 Dr. Dale McDonald 1999-2000 Mrs. Jan Cummings 2000-2001 Mrs. Toddy George 2001-2002 Mrs. Shirley Robison 2002-2003 Mr. Fred Key 2003-2004 Mrs. Doris Rousselot 2004-2005 Mr. Charles Crawford 2005-2006 Mrs. Carol Miles 2006-2007 Mrs. Georgene Calibani 2007-2009 Mr. Stan Joynton 2009-2010 Mrs. Janie DeLaney 2010-2011 Dr. David Scott 2011-2012 Mrs. Delilah Harper 2012-2013 Ms. Meredythe McGlothlin 2013-2014 Mrs. Bette Allison 2014-2016 Mrs. Candyce Pfluger 2016-2017 Dr. David Cummings 2017-2018 Mrs. Janet Harvey 2018-2019 Dr. Karen Cody 2019-2020 Meredythe McGlothlin 2020-2021 Meredythe McGlothlin

# HECTOR GUZMÁN

Music Director & Conductor

Maestro Hector Guzmán is regarded as one of the most respected and admired conductors in this country and abroad. His appointment as music director of the Corpus Christi Symphony Orchestra in May 2017 and his tenure as music director of the Plano Symphony, the Irving Symphony, the San Angelo Symphony, and as Conductor Emeritus of the Jalisco Philharmonic in Mexico, have placed him among the most important musical figures on the podium today. He has been a frequent guest conductor of an array of prestigious ensembles: Mexico: National Symphony, Mexico City Philharmonic, UNAM Philharmonic, Xalapa Symphony, Bellas Artes Chamber Orchestra, Vivaldi Orchestra of Mexico City, State of Mexico Symphony. United States: Dallas Symphony, San Antonio Symphony, Wheeling Symphony, Phoenix Symphony, Tulsa Symphony and the Chicago Sinfonietta. Dominican Republic: National Symphony. Czech Republic: Collegium Orchestra of Prague. Poland: Rszezow Philharmonic. Japan: Japan Philharmonic. South Korea: Masan Philharmonic, Gangsam Symphony. Italy: Amadeus Orchestra, Sinfonia Venetto, Milano Classica Orchestra, Bari Symphony, San Remo Symphony, Pomeriggi Musicale Orchestra of Milan. Spain: Sinfónica de Murcia, Joven Orguesta de la Comunidad de Madrid, Excelentia Orchestra. Panamá: National Symphony, among many others. In addition to a spectacular career as a conductor, he continues to enjoy international success as a concert organist, performing in venues such as the Meyerson Symphony Hall in Dallas, The Spivey Hall Distinguished Artist Series in Atlanta, The Olivet Nazarene recital series in Illinois, the cathedrals of Morelia, Guadalajara (Mexico) and Chartres (France) and the International Music Festivals in Toledo, Spain and Zamora,





Mexico. Maestro Guzmán holds degrees from: The Conservatory of Music in Mexico City, the University of North Texas (BM) and Southern Methodist University (MM). His teachers include his mentor Anshel Brusilow, former concertmaster of the Philadelphia Orchestra and former music director of the Dallas Symphony, as well as internationally renowned conductors Helmuth Rilling (University of Oregon) and Carlo Maria Giulini (Accademia Chigiana in Siena, Italy). He was also a protégé of the late Maestro Eduardo Mata, music director of the Dallas Symphony. In his native Mexico, Hector Guzmán achieved an impressive reputation as an organist, under Prof. Victor Urban, by taking first prize in the "Chamber Soloists" and the "Manuel M. Ponce" national organ competitions. In the United States, while a student of world famous master teachers Dr. Robert Anderson and Alfred Mouledous, he earned further distinction by winning solo competitions at Southern Methodist University, the University of North Texas and he was the first Latin American ever chosen as a finalist in the "Grand Prix de Chartres," the world's most prestigious international organ competition celebrated in France. He is also the recipient of the "Mozart Medal," Mexico's highest musical honor, presented by the embassy of Austria and the Mozart Academy in Mexico City, as well as the 2012 "Lifetime achievement award" of North Texas and the 2014 Sigma Alpha Iota National

Arts Associate award. In August 2018, the Mexican government honored Maestro Guzmán with the "Distinguished Mexican Award" for his outstanding international musical career.  $\checkmark$ 





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## CHUONG VU

#### Concertmaster

Praised for his "exquisite playing" by Pulitzer Prize-winning composer Yehudi Wyner, violinist Chuong Vu has performed as a soloist, recitalist, and chamber music collaborator in North and South America, Europe, and Asia with repertoire ranging from early baroque to modern music. The Saigon Times writes that "Chuong Vu is an instrumentalist to treasure. Not only does he play with exquisite tone and superb technical virtuosity, but he also clearly loves the music, and loves playing it."

Recent solo engagements include performances of the violin concertos by Bach, Barber, Bruch, Sibelius, Valentini, Vivaldi, and He Zhanhao/ Chen Gang, the double concertos by Brahms and Mendelssohn, the Triple Concerto by Beethoven, and the music by Rimsky-Korsakov, Saint-Saens, and John Williams with Plano Symphony Orchestra, Richardson Symphony Orchestra, San Angelo Symphony Orchestra, Wichita Falls Symphony Orchestra, UNT Baroque Orchestra, Sun Taipei Philharmonic Orchestra, Hanoi Philharmonic Orchestra, Ho Chi Minh City Symphony Orchestra (HBSO), Vietnam Classical Players, and Vietnam National Symphony Orchestra under the directions of American conductors Clay Couturiaux, Hector Guzman, and David Itkin, Dutch conductor Paul Leenhouts, English conductor Christopher Zimmerman, Finnish conductor Kalle Kuusava, French conductor Nathalie Marin, Japanese conductor Honna Tetsuji, Lebanese conductor Fouad Fakhouri, Polish conductor Wojciech Czepiel, and Taiwanese conductor Ai Kuang Sun.

Chuong's solo and chamber music performances have been broadcast live on Ho Chi Minh City Television, Vietnamese National Television, and Brazilian TV Cultura Canal 2. Further highlights include a solo performance of the U.S. National Anthem with the Open Classical Orchestra for an audience of more than 40,000 at the nationally-televised Texas Rangers game at the Globe Life Park in Arlington on July 29, 2016 and appearances as the featured soloist with HBSO, performing the violin concertos by Barber and Sibelius at the special concerts to celebrate 20 years of Vietnam – U.S. diplomatic relationship and 100 years of Finland's Independence Day, respectively.

Chuong Vu holds a bachelor's and master's degree from the University of Houston, a graduate artist certificate and a doctorate from the University of North Texas. His principal teachers include Fredell Lack, Emanuel Borok, Philip Lewis, Albert Muenzer, Cynthia Roberts, Nguyen Anh Giang, and Bui Cong Thanh. A passionate teacher himself, Dr. Vu has held teaching positions at the University of North Texas and the University of Texas at Arlington. He has given masterclasses in the US, Brazil, Germany, Taiwan, and Vietnam.





Chuong is currently concertmaster of the San Angelo Symphony Orchestra and the VASCAM Ensemble. He has served as guest concertmaster of the symphony orchestras of Amarillo, Irving, Monroe, Wichita Falls, and the Vietnam Classical Players. As the Artistic Director of the Vietnam Connection Music Festival and the Dallas – based International Chamber, Dr. Vu is actively involved in the process of finding new sponsorship for the organizations, creating music programs to be performed at the festival, and inviting international artists to the festival. Dr. Vu is married to Dr. Szemoke Jobbagy, the associate concertmaster of the Plano Symphony Orchestra. They live in North Texas with their children Elizabeth and Benjamin. ♪

#### THE SAN ANGELO SYMPHONY PROUDLY SUPPORTS



## 2021-2022 SAN ANGELO Symphony orchestra

VIOLIN I Chuong Vu, Concertmaster Hubert Pralitz, Associate Concertmaster Marina Dichenko Danielle Mendelson Leihlani Garcia Tamez Sarah Figueroa

- VIOLIN II Bethany Wildes, *Principal* Kaludia Cop Crissanti Garcia Tamez Cristine Binzel Samuel Rolim de Souza Araujo Christopher Djinov
  - VIOLA Stephen Beall, *Principal* Laurielle Warren Iva Raykova Hollie Dzierzanowski Oscar Rendon Amberiee Reynolds
  - CELLO Laura Ospina, *Principal* Shengni (Nini) Rubiano Alexander Djinov Benjamin Katzen Aurelia Rocha Ya-Chen (Jessy) Lee
  - BASS Robert Marrufo, *Principal* Peng Wang Ian Grems

FLUTE Sara Raviotta, *Principal* Mary Alice Hubbart Kathleen Dunn, Piccolo

- **OBOE** Susanna Hillard, *Principal* Max Adler
- CLARINET David Phillips, *Principal* Sandra Fajardo Chastine Hofmeister, Bass Clarnet
- BASSOON Janelle Ott, Principal Robert Rumph
  - HORN Howard Hilliard, *Principal* Brandon Stewart Benjamin Raviotta Janet Nye
- TRUMPET John Irish, *Principal* John Kennedy Nickolas Martinez
- **TROMBONE** Tony Bianchetta, *Principal* Jonathan Gill Noel Wallace, Bass Trombone
  - TUBA Edward Surface, Principal
  - **TIMPANI** James Bode, *Principal*
- PERCUSSION Jeffrey Keene, Principal Caleb Lenard Nathan Garcia

14 The San Angelo Symphony Orchestra

# **SPECIAL EVENTS**

Save the date! Don't miss any of this year's special events.

### SANTA'S MUSICAL WORKSHOP



Back by popular demand, the San Angelo Symphony gets into the holiday spirit with the fourth annual Santa's Musical Workshop. Santa's elves will open up shop with a variety of holiday crafts for all to enjoy and local musicians will present at the interactive Instrument Petting Zoo. The celebration will feature a brunch with food for all ages, a hot chocolate bar including juices and milk, and an adult friendly bar. And the best part...the youngsters get to visit with Santa & Mrs. Claus and have their photo taken to commemorate the moment!



SATURDAY, DECEMBER 11, 2021 | 10AM - 12PM San Angelo Country Club

### TOUR OF TABLES: THE GREAT OUTDOORS



Entering its fourth year, the San Angelo Symphony's Tour of Tables will showcase imaginative table settings displayed in a variety of "outdoor" settings and designs. In keeping with the spirit of this unique luncheon, table hosts are encouraged to decorate their space creatively and have fun with it. Make plans to join us as we move the party "outside" and enjoy "The Great Outdoors!"

#### THURSDAY JANUARY 20, 2022 | 11AM San Angelo Country Club

For more information on the 2020-2021 San Angelo Symphony's Special Events, please call (325) 658-5877.



# **DINNER SERIES**

The Symphony invites you to join us for the 2021-2022 Dinner Series

### A PARTY ON RIVERWOOD

You're invited to the first party of the Symphony season! Enjoy a night of good food, great drinks & fabulous company.

#### THURSDAY, SEPTEMBER 23, 2021 542 Riverwood Drive

### 'TIS THE SEASON

YOU'RE A

Join us as we raise a glass of holiday cheer & celebrate the festive season!

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### LET'S FIESTA!

There's no time to siesta, it's time to fiesta! Bring your maracas & get ready for a great celebration.

#### THURSDAY, MAY 5, 2022 1746 OVERHILL DRIVE

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Seating is limited at all dinners. Don't miss out on your opportunity to experience these wonderful events. Please call the Symphony office for more information | 325.658.5877

## SAN ANGELO SYMPHONY 2022-2022 THE RENAISSANCE SEASON SPECIAL ACKNOWLEDGMENTS

#### CONCERT TICKET UNDERWRITER



CONCERT & SPECIAL EVENT PHOTOGRAPHY

Mike Erb Ken Grimm

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WOMEN IN ART & MUSIC Daniela Liebman, piano

Mr. and Mrs. Don & Bette Allison

A YULETIDE CELEBRATION Justin DeLoach, soloist Megan Hunnicutt, soloist

Mr. and Mrs. David & Judith Hirschfeld

THE WILD, WILD WEST San Angelo Symphony Orchestra

Mr. J. Mark McLaughlin

MICHAEL MARTIN MURPHEY IN CONCERT Michael Martin Murphey & Bank

Mr. and Mrs. Lee & Candyce Pfluger

#### HOLIDAY POPS DÉCOR UNDERWRITER



#### **INSTRUMENT PETTING ZOO UNDERWRITER**



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#### A YULETIDE CELEBRATION

Dr. and Mrs. Dale & Ellen McDonald

THE WILD, WILD WEST Mrs. Elta Joyce McAfee

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# THE SAN ANGELO SYMPHONY EDUCATION DEPARTMENT

#### MISSION:

To encourage the understanding, appreciation and enjoyment of music while promoting active participation through education of all adults, children and students in West Texas

# THE SAN ANGELO SYMPHONY EDUCATION DEPARTMENT IS PURPOSED TO:

- Provide age-appropriate and exciting Youth Concerts
- Send professional musicians to provide stimulating performances through the use of Music in Literature in area schools for kindergarten through fifth grade students in classroom settings
- Provide area teachers with "traveling trunks" filled with tactile music items meant to spark imaginations and provide hands-on experience for elementary age students
- Provide educational lessons that incorporate school curriculum with musical concepts to third, fourth and fifth grade students
- Provide professional musicians to perform stimulating musical performances to resident and visiting individuals in local and area care facilities, senior centers and hospitals
- Our Instrument Petting Zoo provides children the opportunity to get up close and personal with the orchestral instruments they see professionally played on stage
- Provide middle school, high school and college age students the unique opportunity to observe a professional ensemble rehearse and interact with the Maestro and select musicians from the orchestra
- Collaborate with other community arts organizations to perform and educate the community
- Expand the breadth and reach of SASS programs



### SYMPHONY EDUCATIONAL OFFERINGS

#### YOUTH CONCERT

Each Spring, the Symphony offers two performances of a *Youth Concert*. Weaving together classical and popular music with a child-friendly format, the concert also ties in with core academic subjects. The *Youth Concerts* not only offer local and Region 15 school districts the opportunity to introduce children to symphonic music through this free event, but school teachers receive TEKS-approved curriculum to use in the classroom prior to their visit. The 2021-2022 *Youth Concerts* will take place on Friday, January 28,2022 at the Murphey Performance Hall. Special thanks to the FMH Foundation for generously providing funding for this educational program.



#### MUSIC IN LITERATURE

Celebrating its fifteenth season, *Music In Literature* exposes elementary age children to the power of music in literature. The MIL program pairs elementary schools and professional musicians in an interactive relationship. Not only does the program weave music into the curriculum, but it shows teachers how to creatively incorporate components of the arts with the core subject areas of math, English, science, and social studies. Books included in the program explore such subjects as cultural music, the life of a composer or musician, diversity,

the joys of composing, etc., while offering themes such as overcoming odds, friendship, ethnicity, values, and hard work. Special thanks to CalTech, Mary Ellen Kent Bunyard Family Foundation, and Texas Commission on the Arts for generously providing funding for the Symphony's *Music in Literature* program.



#### TRAVELING TRUNKS

The Symphony's "traveling trunks" are large chests that journey into elementary classrooms or home school groups, churches, community after-school programs, and summer camps. Each is filled with tactile music items meant to spark imaginations and provide hands-on experience. The trunks are usually keep for six weeks and include instruments, books, compact discs, games, puzzles, writing topics, and curriculum lessons for teachers.





#### KNOW THE SCORE

The San Angelo Symphony Orchestra opens select final rehearsals at the Murphey Performance Hall to middle school and high school students. During *Know the Score*, students are given a unique opportunity to observe a professional ensemble rehearse and interact with both the Music Director and select musicians from the orchestra. Admission is free! Reservations are recommended but not required. *Know the Score* will be from 10am-12:30pm on November 6, 2021 and March 5, 2022. Attendees are welcome to come and go, and are not required to stay for the full rehearsal.



#### MUSIC AND WELLNESS

*Music and Wellness* is an educational program designed to provide musical performances to patients in a variety of facilities such as area care facilities, senior centers, and area hospitals. MAW is an innovative way to address community needs through music, as well as boost our educational engagement programs by providing relevance beyond the concert hall. Area musicians visit various facilities and perform live music thought to provide therapeutic effects to individuals



with disabilities, long-term illness, and assisted living needs. The sessions are planned with the musician(s) and activities directors at partnering locations. The musical selections performed are determined by the musician(s) based on the needs of the patients.

#### THE INSTRUMENT PETTING ZOO

The Symphony's newest educational offering, the *Instrument Petting Zoo*, debuted in late 2018 and offers children the opportunity to get up close and personal with the orchestral instruments they see professionally played on stage. The "zoo" allows children to touch, hold and play real instruments. Local symphony members and musicians who partner with the Symphony for *Music and Wellness*, as well as *Music In Literature*, act as zookeepers and coach the kids through making sounds on strings, brass and woodwinds. This traveling educational exhibit provides a hands on introduction to all of the instrument families in the orchestra and opens the door to a lifelong adventure with music!



Special thanks to the Minnie Stevens Piper Foundation for generously providing funding to purchase the musical instruments.

For more information on any of the Symphony's educational offerings, please call (325) 658-5877 or visit us online at www.sanangelosymphony.org.

### NOVEMBER 6, 2021

This performance is dedicated in loving memory of Mr. & Mrs. Dallas & Rowena Goss

#### **CONCERT SPONSOR**



MRS. SUSAN CHARLES & MR. GERALD ROSENBAND AND THE ART & EVA CAMÙÑEZ TUCKER FOUNDATION

### WOMEN IN ART & MUSIC

Featuring Daniela Liebman, piano and Julie Raymond, artist

Maestro Hector Guzmán

Saturday, November 6, 2021 The Murphey Performance Hall 7pm

Fanfare for the Uncommon Woman, No.1	Joan Tower
Gaelic Symphony A	amy Beach (*)
II movement: Alla siciliana-allegro vivace	

II movement: Alla siciliana-allegro vivace IV movement: Allegro di molto (\*) Debut performance in San Angelo, TX *Mrs. Raymond, artist* 

#### Intermission

Concerto for piano and orchestra..... Clara Schumann (1819-1896)

I Allegro maestoso

II Romanze: Andante non troppo con grazia

III Finale: Allegro non troppo

Ms. Liebman, piano

The San Angelo Symphony would like to offer our special thanks to Mrs. Susan Charles and Mr. Gerald Rosenband as well as The Art & Eva Camúñez Tucker Foundation for their support of *Women In Art & Music*. We would also like to Mr. and Mrs. Don & Bette Allison for their support of special guest artist, Daniela Liebman and finally, we thank the National Endowment for the Arts, the Texas Commission on the Arts and the San Angelo Cultural Affairs Council for seasonal support.

The Symphony encourages you to turn your cell phone to off, silent, or vibrate so that all present this evening may enjoy an uninterrupted symphonic experience.

# Notes on the Program November 2021

Joan Tower (born New Rochelle, NY, September 6, 1938)

Fanfare for the Uncommon Woman (composed 1986; premiered Houston, TX, January 10, 1987)

While born outside New York City, Joan Tower's family moved to Bolivia when she was nine, to follow her mineralogist father's career. Even though the new location might have been somewhat remote, her father expected her to continue her studies in music and piano in particular. She returned to New England to attend college, first at Bennington College in Vermont and later at Columbia University in New York City. After completing her doctoral studies in 1968, she founded the Da Capo Chamber Players with violinist Joel Lester and flautist Patricia Spencer. The trio had a successful run for more than a decade and served as an outlet for many of her compositions. She left the group in 1984, after the success of her first orchestral composition, Sequoia. She was named Composer-in Residence with the St. Louis Symphony in 1985, a position she held for three years. She continues to serve on the faculty of Bard College, where she has served since her initial appointment in 1976.

This is not the first interaction between Tower and the San Angelo Symphony. SASO was one of the commissioning and premiering parties responsible for her large work *Made in America*, made possible by the Ford Foundation's "Made in America" program and funded by mid-sized professional orchestras across the United States. Your San Angelo Symphony performed that work during the 2005-06 season and Tower spent several days in San Angelo working with both the SASO and ensembles and students at Angelo State University.

Fanfares for the Uncommon Woman is a series of six separate fanfares, composed between 1986 and 2014. Tonight's performance is of the first of the set, which is by far the most performed of the fanfares. Using the same instrumentation as Aaron Copland's ubiquitous *Fanfare for the Common Man*, with the addition of marimba in the percussion section, this fanfare also uses themes from the earlier work it honors, while still evoking a sense of importance and urgency in its own right. According to the composer, the piece "is for women who take risks and are adventurous."

**Amy Beach** (born Henniker, New Hampshire, September 5, 1867; died New York City, December 27, 1944)

Gaelic Symphony in E minor, op. 32 (composed 1894; premiered Boston, November 30, 1896)

Amy Beach was born into a prominent and wellto-do family. A precocious child, it was reported that she was memorizing and replicating songs before her first birthday and had taught herself to read by the time she was four. She began piano lessons at age six and gave her first recital less than a year later. Her family moved to Boston when she was 10, and she began to study with some of the best-known teachers of the era. She performed as soloist with the Boston Symphony when she was 18, shortly before she married Henry Harris Audrey Beach, a local doctor. He suggested that she focus on composition rather than performing, and she immediately began to show the same penchant for absorbing and retaining information that had been evident in her childhood. Her first notable success was her Mass in E-flat from 1892. Other successes following in short order, including commissioned works for international gatherings, including the 1893 World's Columbian Exposition in Chicago and the 1898 Trans-Mississippi Exhibition in Omaha. After her husband's death in 1910, she traveled to Europe to expand both her compositional and performing careers, finding success on both fronts. She returned to the United States shortly before the outbreak of World War I and provided leadership for several national music organizations, including at least two that continue to have significant influence, the Music Teachers National Association (MTNA) and the Music Educators National Conference, now the National Association for Music Education (NAfME).

Her *Gaelic Symphony* is credited with being the first symphony composed by an American woman to come to notable attention and gain fame. In fact, it could be considered the first

large symphonic work by an American of either gender to gain such a reputation. Composer Antonin Dvorak had come to the United States in 1892 to take a position leading the National Conservatory of Music in New York, and during his time here (which included composing his New World Symphony and the American String Quartet, two of his more popular pieces) he also suggested that American composers use a variety of influences to inform their music, including the music of Native American and African American populations. Beach, living in Boston, used that advice to collect and use Irish influences for her symphonic project, which she described as possessing "a rugged, simple and unpretentious beauty." The work simple and unpretentious beauty." follows the traditional symphonic format, but Beach relies on her own song Dark is the *Night* as the thematic material for the first movement, representing a rough sea voyage. Low, rumbling chromatic motion is evident at the beginning, which moves to surprising key centers and a rich, deep texture in the middle of the movement, and finally to an Irish jig to close. The second movement is notable for the rich oboe solo evoking an old Irish melody. The slow third movement was heralded by the composer as representing "the laments... romance and...dreams" of the Irish people. The final movement is based on a short motive first heard in the opening movement and is presented in both triumphant and more joyful dance-like settings.

**Clara Schuman** (born Leipzig, September 13, 1819; died Frankfurt, May 20, 1896)

**Concerto for Piano and Orchestra** (composed 1833-35; premiered Leipzig, November 9, 1835)

A talented pianist, composer and teacher, Clara Schuman began touring as a piano soloist when she was 11. When she was 18, noted composer Robert Schuman proposed to her and she accepted. However, her father was very much opposed to the union, causing Robert and Clara to go to court to sue him for permission to marry. Their petition was granted, and the couple wed in 1840. They became what today might be classified as a "power couple," influencing and encouraging many composers and performers we now consider to be the best examples of the era. Robert suffered a mental collapse in 1854 and was unable to compose or perform after the incident. Clara maintained her career, managing to perform and accept commissions all while caring for her ailing husband. After his death in 1856, she resumed her pursuits and continued to garner accolades, particularly for her piano performances, for the remainder of her career. Her reputation as piano teacher was equally grand, and she accepted students from throughout western Europe and the United States.

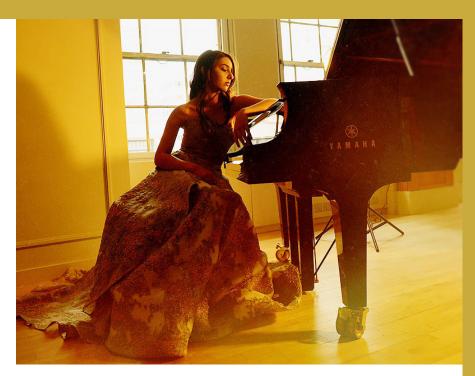
Although she had begun work on sections of the overall work, Clara completed and premiered the Concerto for Piano and Orchestra in 1835, when she was only 16 years old. She had started with the third movement and had intended it to be a stand-alone work; Robert encouraged her to add the first two movements and turn it into a concerto. While the first movement begins in a traditional manner, with an orchestral introduction followed by the solo piano stating the first theme, the form of the movement quickly moves away from the traditional. While still maintaining the roles of soloist and orchestral accompaniment, the work moves to more of a theme and variation, moving among several key centers. There is no traditional recapitulation to signal the end of the movement, but it moves quietly and elegantly into the second movement, a Romanze. The movement includes an interplay between the soloist and solo cello and comes to completion with a trumpet fanfare, signaling the final movement. Rather than follow the expectation of allowing the final movement to be a lighter technical showpiece for the soloist, Schuman actually uses it to show her compositional depth while still utilizing the virtuosic nature of the piano as a wonderful example of both her performing and compositional power. While sections and even entire movements are often compared to some of her male contemporaries, including Brahms, Liszt, Chopin and her husband, Robert, it is easy to dismiss those comparisons as requiring her talent to be referred to using Rather, if one considers male examples. these figures to be among the height of the Romantic Era, then it is, in fact equating Clara's work with those same masters and providing evidence that this, and so many other of her works should have been accorded that praise all along.

### NOVEMBER 6, 2021

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#### **GUEST ARTIST SPONSOR**

# SALUTING MR. AND MRS. DON & BETTE ALLISON



#### DANIELA LIEBMAN

Nineteen-year-old Mexican pianist DANIELA LIEBMAN has rapidly established herself as an artist of eloquence, poise, and nuance. Since her debut at age eight with the Aguascalientes Symphony, Daniela has performed with more than twenty-five orchestras on four continents.

This season. Daniela makes her debuts with the San Angelo Symphony, the Wichita Symphony, the Adrian Symphony, Sequoia Symphony, and the Las Colinas Symphony. Daniela recently appeared as soloist with the Flagstaff Symphony, and Hartford Symphony, and made return appearances with the Orquesta Filarmónica de Jalisco and the Ontario Philharmonic. In past seasons, she has performed with the the Corpus Christi Symphony, the National Symphony of Ecuador, Orlando Philharmonic, the Boca Raton Festival of the Arts Orchestra, San Angelo Symphony, the Radio Philharmonic Orchestra of Peru, the National Symphony of Bogotá, and the Guatemala City Orchestra, among others.

In Mexico, Daniela has appeared with the National Symphony Orchestra of Mexico, the Jalisco Philharmonic Orchestra, Boca del Río Philharmonic, the Mexico City Philharmonic, the Michoacan Symphony, Zapopan Symphony, and the Sinaloa Symphonic Orchestra of the Arts. Daniela debuted at Mexico's Palacio de Bellas Artes in 2013, performing Shostakovich and Mozart on two separate occasions with the Cámara Orchestra of Bellas Artes. That same year, Daniela made her Carnegie Hall Stern Auditorium/Perelman Stage debut with the Park Avenue Chamber Symphony and Shostakovich's second piano concerto.

Daniela's recent recitals include at the Ravinia Festival--where she made her third appearance in spring 2021--the Beaches Fine Arts Series, and in Long Island, New York. Previously, Daniela has given solo recitals at La Jolla Music Society; the Kennedy Center; Rockefeller University's Tri-I Noon Recital Series; Guatemala City; Joinville and Porto Alegre in Brazil; León, Durango, San

#### **NOVEMBER 6, 2021**

Cristóbal de las Casas, Cuernavaca, and Mexico City (Blanco y Negro Festival) in Mexico; the Brevard Music Center; Valparaíso, Chile; the Salon de Virtuosi in New York; in Cordoba, Argentina; the Cleveland Museum of Modern Art's Tri-C Series; the Harriman-Jewel Series; the Kravis Center for Performing Arts, and more.

Committed to sharing her love of music with others, Daniela frequently participates in talkbacks with piano students of diverse ages and backgrounds, most recently at the La Jolla Music Society's Discovery Series and the Ravinia Festival. Her dedication to celebrating her heritage through creative programming reflects in her musical and cultural ambassadorship, notably at Harvard University's 2018 Mexico Conference.

Daniela released her eponymous debut 2018 album to critical acclaim, featuring "emotive" and "most memorable" (The Journal of Music) renditions of Schubert's Op. 90 impromptus, Chopin's third ballade, and Ponce's Balada Mexicana. Distributed by Warner Classics, the album reached #5 on Spotify's "Classical New Releases," #2 on Amazon Music's "Fresh Classical," and #2 on Apple Music's "New Classical." Since its release, Daniela's recording of Ponce's Balada Mexicana has been streamed over 1.5M times on Spotify. The same track is featured on the Mexican television series, Aquí en la Tierra, starring, among others, Gael García Bernal and Paulina Dávila. Daniela's upcoming album, slated for 2021 release, includes all four Chopin ballades.

In both 2016 and 2017, Daniela was named one of the "40 Most Creative Mexicans in the World" by Forbes Mexico. In 2018, Daniela was again named one of Forbes Mexico's "100 Most Creative and Powerful Women," and was invited to Forbes' reveal of its 2018 edition of Creativos Mexicanos, celebrating extraordinary Mexican leaders in the arts. She has been interviewed by Amy Poehler's "Smart Girls," is featured in GQ Mexico and Vanity Fair, and is the recipient of Mexico's 2014 Nacional Premio de +Juventud.

Daniela has received first prizes in the 2017 Piano Texas Concerto Competition, the 2012 Russian International Piano Competition in California, and the 2011 "Night in Madrid" in Spain. In 2013, Daniela was selected to participate in Lang Lang's Junior Music Camp in Munich.

Born in Guadalajara, Mexico, Daniela began piano studies at age five, and has studied with Dr. Tamás Ungár in Fort Worth, Texas from 2014-2021. Daniela's hobbies include films, reading, biking, and trying different cuisines.

Daniela currently studies with Yoheved Kaplinsky at the Juilliard School. She is an international Yamaha artist.

www.danielaliebman.com

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#### **ART IN UNCOMMON PLACES**

Art in Uncommon Places began in 2003 sponsoring the Chalk Fest for children on the sidewalks of Tom Green County Court House. With the mission of creating and inspiring prominent and lasting works of art to the city of San Angelo, particularly the underserved population, AIUP has continued to provide multiple venues of open air museums.

Public art has been provided on the Concho River Corridor, Red Arroyo Trail, Paintbrush Alley, Pop Art Museum, and the newest project, a Mini Gallery stroll located in downtown. Over time more than 350 pieces of public art have been donated to San Angelo.

The art provided has been an integral part of the reason San Angelo has been named the Visual Arts Capital of Texas. The work of AIUP has been featured on *Hill County Reporter, Texas Highways*, and the Angelo State University Rambouillet.



JULIE RAYMOND

Julie Raymond is a Texas native and longtime resident of San Angelo. In 1991 she received her Bachelor's degree from Angelo State University, where she majored in education and minored in art. She was an educator for 23 years, including 16 years as an art teacher. Upon her retirement she has devoted much of her time and talent to Art in Uncommon Places (AIUP), a nonprofit organization that she helped found in 2006. Through AIUP, Julie is able to design, create and gift prominent and functional works of art to her community. Julie has a love of acrylic painting. The people she encounters through her work and travels often inspire her art. Additionally, the architecture and décor of the places she visits are often reflected in her work. Although painting is her first love, Julie is also a mosaic artist. She enjoys spending time with her family which includes her husband Jim, their four children and eight precious grandchildren.

#### SPECIAL TRIBUTE TO Rowena and Dallas Goss

For Rowena and Dallas Goss, family, faith, and music formed the foundation of their public and private lives. These gifted musicians – she with a master's degree in piano, he with one in voice – shared their considerable talents with audiences throughout the San Angelo area and across Texas. They mentored young people, and participated wholeheartedly in the city's music organizations.

Notably, the Gosses and other music-lovers urged the city to establish an orchestra, a dream realized in 1949 with the founding of the San Angelo Symphony Orchestra. In the years of the orchestra's Sorantin Competition – named for Eric Sorantin, its original conductor – the couple hosted many of the contest's young artists and encouraged them in their emerging careers. As patrons of the Museum of Fine Arts, they also helped develop the Museum's chamber music series.

The Gosses also formed the musical heart of the First Baptist Church where for many years Dallas was music director and Rowena, the pianist. Despite a demanding insurance business, Rowena's piano teaching, and two young children, they managed to perform in recitals, for church and community activities, and for special Symphony events. Both sang in the Symphony Chorus where Rowena was rehearsal accompanist and played piano in the orchestra percussion section.

Rowena was also a beloved member of the symphony's Board of Trustees for 25 years. She managed to consistently sell more orchestra subscriptions than anyone else, and it was said that when Rowena had her eye on you, you had just better pay up! Other achievements included serving as President, San Angelo Music Teachers Association; and as Chair of the Crusade for Strings in Texas schools. She was also named a Life Member of the National Federated Music Clubs.

Every week for 40 years, Rowena volunteered to play for chapel services at Baptist Retirement Community. Even while in hospice there at age 99, she continued to give informal recitals, sharing her music, her radiant smile and her deep faith. Daughter Susan Goss Charles, a soprano and voice teacher at the Music Institute of Chicago, has embraced her family legacy, and continues to cherish San Angelo's rich heritage of art and music.





### **DECEMBER 4, 2021**

The San Angelo Symphony is grateful for the outstanding support provided by these generous friends.

**CONCERT SPONSOR** 

# SALUTING DR. AND MRS. DALE & ELLEN MCDONALD

## A YULETIDE CELEBRATION

Featuring Justin DeLoach & Meagan Hunnicutt, soloists

#### Maestro Hector Guzman

#### Saturday, December 4, 2021 The Murphey Performance Hall 7pm

Winter Wonderland Chanukah Overture Carol of the Bells Greensleeves	arr. Wendel
Where Are You Christmas Ave Maria Mrs. Hunnicutt, soloist	
Believe (from: the Polar Express)	Ballard/Silvestri
O Holy Night	A. Adam
Christmas, That Special Time of the Year	arr. Custer

#### INTERMISSION

Rudolph, The Red Nosed Reindeer arr. Hayman Stille Nacht	
Hallelujaharr. Cohen Christ is Born (Nessun Dorma)G. Puccini Mr. DeLoach, soloist	

It's Beginning to Look a lot Like Christmas

Santa Claus is coming to Town Mrs. Hunnicutt, soloist

This Christmastide arr. Fraser	
Mrs. Hunnicutt and Mr. DeLoach, soloists	
Christmas singalong arr. Finnegan	
Christmas Scherzo	

The San Angelo Symphony would like to offer our special thanks to Dr. & Mrs. Dale and Ellen McDonald for their support of *A Yuletide Celebration*. We would also like to Mr. and Mrs. David and Judith Hirschfeld for their support of special guest artists, Justin DeLoach and Meagan Hunnicutt and finally, we thank the National Endowment for the Arts, the Texas Commission on the Arts and the San Angelo Cultural Affairs Council for seasonal support.

The Symphony encourages you to turn your cell phone to off, silent, or vibrate so that all present this evening may enjoy an uninterrupted symphonic experience.

# CHRISTMAS POPS SING-ALONG

Additional selections will be announced from the stage.

### **JINGLE BELLS**

Dashing through the snow In a one horse open sleigh O'er the fields we go Laughing all the way Bells on bob tail ring Making spirits bright What fun it is to ride and sing A sleighing song tonight

Jingle bells, jingle bells Jingle all the way Oh, what fun it is to ride In a one-horse open sleigh, hey Jingle bells, jingle bells Jingle all the way Oh, what fun it is to ride In a one-horse open sleigh

### JOY TO THE WORLD

Joy to the world, the Lord is come! Let earth receive her King; Let every heart prepare Him room, And Heaven and nature sing, And Heaven and nature sing, And Heaven, and Heaven and nature sing.



#### HARK! THE HERALD ANGELS SING

Hark! The herald angels sing: "Glory to the newborn King; Peace on earth, and mercy mild, God and sinners reconciled!" Joyful, all ye nations, rise Join the triumph of the skies; With angelic hosts proclaim: "Christ is born in Bethlehem!" Hark! The herald angels sing: "Glory to the newborn King."

#### DECK THE HALLS

Deck the halls with boughs of holly, Fa la la la la, la la la la. Tis the season to be jolly, Fa la la la la, la la la la. Don we now our gay apparel, Fa la la la la, la la la la. Troll the ancient Yule tide carol, Fa la la la la, la la la la.

#### OH COME ALL YE FAITHFUL

O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him, Born the King of angels; O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ, the Lord!



#### **DECEMBER 4, 2021**

The San Angelo Symphony is grateful for the outstanding support provided by these generous friends.

**GUEST ARTIST SPONSORS** 

# **SAUGACIÓN SERVICIÓN SERVICA SERVICAS SERVICAS SERVICAS SERVICAS SERVAS SERVICAS SERVI**

#### JUSTIN DELOACH

Originally from the small town of Littlefield, Texas, Justin moved to San Angelo and attended Angelo State University, where he graduated with a degree in Business Administration. After college, Justin held a variety of roles in the community where he gained valuable experience in donor relations and development.

Justin joined the staff of Children's Advocacy Center of Greater West Texas, Inc. in 2018 as Chief Development Officer and oversees fundraising and development, working with donors to help build a strong base of support for the mission of CAC. Justin has a passion for using his talents to connect donors and community members with the work of CAC and sharing the great impact their gift has for years to come. He desires each individual to know the legacy they are building through their support to give hope to children and families in our community.



Justin is active in the community by serving in leadership roles in Young Professionals of San Angelo, Open Arms Rape Crisis Center, Project Janus, & F.A.M.E. at Angelo State University.



#### **MEAGAN HUNNICUTT**

Meagan Hunnicutt, Mezzo Soprano and San Angelo native is well known in the community for singing everything from country music to musical theatre to opera. Mrs. Hunnicutt received a Bachelor of Arts degree with an emphasis in voice from Angelo State University. She also received a Master of Business Administration from Angelo State University. During her undergraduate degree, Meagan had the wonderful opportunity to study in the private studios of the late Dr. Eldon Black and Dr. Tamara Watson. She currently studies with Dr. Kevin Lambert.

Meagan is excited to return to the stage with the San Angelo Symphony after being the featured soloist for the Christmas concert

in December of 2016. She served as the featured soloist with the San Angelo Community Band for their entire summer series in 2015. While at Angelo State University, Meagan played the role of *Mary Magdalene* in the 2003 production of *Jesus Christ Superstar, Fastrada* in the 2007 production of *Pippen*, and *Amy* in the 2001 production of *Company*. She also performed in the chorus and as a cast member in several other productions while at Angelo State, including *The Desert Song, Dido and Aneaus* and ASU Madrigal Dinner. Meagan also did a special performance with the Air Force Band of the West at the July 3<sup>rd</sup> POPS Concert one summer.

Mrs. Hunnicutt sings for a variety of organizations in the San Angelo, and often leads the music of the congregation at First United Methodist Church on Sundays. She is also one of the original members of the San Angelo Chamber Singers. Meagan has served on the boards of the Angelo Civic Theatre, Angelo State University Friends of Arts and Music Education, and the San Angelo Symphony Society. Mrs. Hunnicutt is a lifetime member of the San Angelo Symphony Guild, where she was a part of the Symphony Belle program many years ago.

Meagan has been married to her loving and ever supportive husband, Tim for over 15 years. She is very grateful to be married to someone who has supported her love for the arts and her community the way Tim has all these years, and has long been supported by her parents, sisters, and extended family. Meagan works alongside her family in their accounting and financial services business.



#### San Angelo Area Foundation

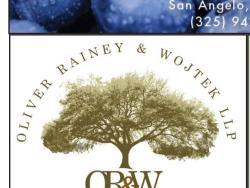
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#### JANUARY 29, 2022

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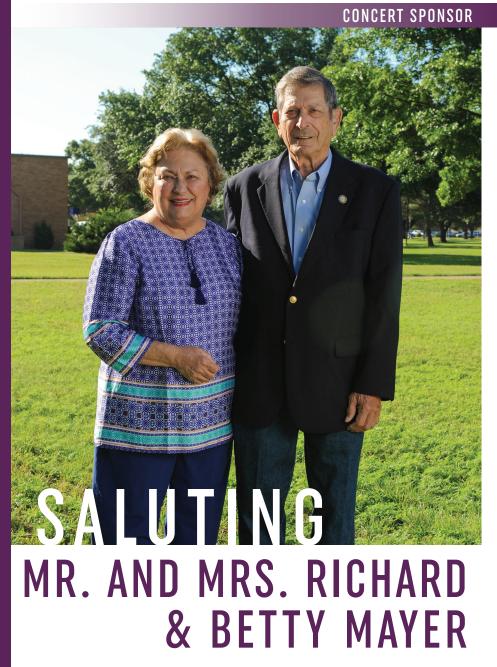


Photo by Brandon Whitford, Angelo State University.

#### STORYTELLERS OF JAZZ

Featuring Jason Anick, Chris Grasso, Max O'Rourke, Nicki Parrott, Vinny Raniolo & Olli Soikkeli

Maestro Hector Guzman

Saturday, January 29, 2022 The Murphey Performance Hall 7pm

Skylark

I Love Paris

Nat King Cole Medley

Straighten Up and Fly Right

Unforgettable

LOVE

Sleepless

Colorado

Ella's Lullaby

Other Songs to be Announced from the Stage

The San Angelo Symphony would like to offer our special thanks to Mrs. Betty and Mr. Richard Mayer for their support of *Storytellers of Jazz*. We would also like to thank the National Endowment for the Arts, the Texas Commission on the Arts and the San Angelo Cultural Affairs Council for seasonal support.

The Symphony encourages you to turn your cell phone to off, silent, or vibrate so that all present this evening may enjoy an uninterrupted symphonic experience.

#### JANUARY 29, 2022



#### **JASON ANICK**

Talk to the abundantly gifted violinist and mandolin player Jason Anick and the phrase "jazz without borders" will invariably come up. What the axiom means to Anick is a contemporary jazz that is stylistically inclusive in nature, a jazz that brings whatever it can to the party, unwilling to cut something out of the mix for fear of it not fitting prescribed boundaries. An inviting demonstration of the maxim in action can be found on Anick's recent release, **United**, which was picked by <u>Downbeat</u> <u>Magazine</u> as one of the top jazz albums of 2017.

One of the youngest violin professors at Boston's Berklee College of Music, Anick is considered "a rising star in the world of jazz violin and mandolin" (Downbeat Magazine). In addition to leading his own contemporary jazz ensemble and performing with the Rhythm Future Quartet, Anick has been touring and recording with Grammy award-winning Nashville guitar virtuoso John Jorgenson since 2008 when he was recruited while still a senior at the Hartt Conservatory.

Over the past few years, Jason has been focusing on arranging and composing for the Rhythm Future Quartet, which he started with Finnish guitarist Olli Soikkeli. With performances all over the U.S. and Europe, the <u>Rhythm</u> <u>Future Quartet</u> is rapidly becoming one of the preeminent Gypsy jazz groups in the country.

A versatile musician and sought after side-man, Anick has also shared the stage with an array of artist like Stevie Wonder, Tommy Emmanuel, The Jim Kweskin Jug Band, John Sebastian, Delta Rae, and Girls, Guns and Glory. With performances all over the world from China, Europe, and Japan and renowned venues like the Montreal Jazz Festival, Blue Note, Smalls Jazz Club, Scullers Jazz Club, Yoshi's, Iridium, TD Garden, Regattabar, NPR, and The Late Night Show, Jason has proven himself to be a leader in the ever-growing contemporary string world.

Jason is also a sought-after educator, and has taught jazz violin and mandolin to students of all ages at string camps, workshops, and clinics around the world. Jason regularly contributes educational columns to Fiddler Magazine and instructional videos to DC Music and Christian Howes' Creative Strings Academy.



#### **CHRIS GRASSO**

Chris Grasso is a Washington, D.C.-based jazz pianist who specializes in working with vocalists. Chris has performed with Keter Betts, Carmen Bradford, Kenny Garrett, Nicole Henry, Buck Hill, Marlon and Stephanie Jordan, Nicki Parrott, Ken Peplowski, Bucky Pizzarelli, Chuck Redd, Joshua Redman, Avery Sharpe, Suede, Denise Thimes, Frank Vignola, Bobby Watson, Cassandra Wilson, Matt Wilson and more. He has appeared at leading venues including Jazz at Lincoln Center, Birdland, the Kennedy Center, Blues Alley, Bohemian Caverns, the Iridium, and the Music Center at Strathmore, as well as festivals in the U.S. and overseas.

Chris serves as Music Director for D.C.'s most in-demand jazz singer, the incomparable Sharón Clark. They have appeared together on many stages, from the National Mall to the Kennedy Center, and have received rave reviews from the New York Times, Wall Street Journal and JazzTimes. Prior to pursuing a career in jazz, Chris studied classical piano at the Peabody Conservatory in Baltimore and the University of Michigan, Ann Arbor, where he earned a Bachelor of Musical Arts degree and won the university's concerto competition. He also placed third in the National Chopin Competition and has appeared as a concerto soloist with the University of Michigan Philharmonic and the Syracuse Symphony. After college, he took an eight-year break from music, working as a journalist, earning a law degree from the University of California-Berkeley

and practicing law in Washington D.C



MAX O'ROURKE

Guitarist, composer, and arranger Max O'Rourke was born and raised in West Rutland, Vermont. His interest in guitar began when he was six and has since progressed into a lifelong journey. While touring around the world with other bands, he has built up a significant amount of original work and is now leading his own project. His debut album *Disquiet* draws from his roots in gypsy jazz and also marks the start of his love for the electric guitar.

The album is influenced by a broad variety of genres including gypsy and traditional jazz, blues, pop, rock, and impressionism. What ties this stylistically diverse collection of tracks together is their inspiration. As the title suggests, the music is inspired by anxiety, loss, and depression. Through the musical resolution of these feelings, one finds ease and ultimately lays

the disquiet to rest.



NICKI PARROTT

Nicki Parrott is a world-renowned double bassist and jazz vocalist. She was a resident Trio-member with the legendary Les Paul for over 10 years. In addition to performing at most of the world's top jazz venues and festivals, she has recorded over two dozen vocal records for Venus Records (Japan) and Arbors Records (USA). Nicki's recent vocal/ bass CD, *New York to Paris*, (Arbors), charted in the top ten of *Jazzweek* upon its release.

"Nicki Parrott could make anyone love jazz." **Cabaret Scene** 

"Nicki brings clear articulation, beautiful tone, a sense of rhythmic assuredness and a touch of allure to inventive arrangements." Jazz Times

"She has that special gift you cannot buy in a music store." Les Paul

"...a rarity, a first-class bassist who's playing is as sublime as her vocals." **Limelight** 



2021-2022

#### **JANUARY 29, 2022**



**VINNY RANIOLO** 

As a touring guitar musician, performer, and educator, Vinny Raniolo is best known for his accompanying skills and is a very high demand rhythm guitarist. The latest musical endeavors include performances with Frank Vignola, Tommy Emmanuel, Bucky Pizzarelli, Vince Giordano and Deana Martin. His dynamic playing has brought him to 18 countries on three continents - and still growing - having performed in some of the world's most illustrious venues, including the Sydney Opera House in Australia, The Palace of Fine Arts in San Francisco, New York's Lincoln Center and the world's oldest indoor concert hall, Teatro Olimpico in Vicenza, Italy.

While keeping a busy touring schedule in a variety of musical settings, Vinny has also become a familiar figure on Public Television. Featured previously on three popular shows, including the heavily programmed Tommy Emmanuel and Friends, in Frank Vignola's Four Generations of Guitar as the youngest generation in the lineage of jazz guitarists with veteran Bucky Pizzarelli and in the Music Gone Public series. Film and recording credits include soundtracks and on-screen appearances for HBO's "Boardwalk Empire", Woody Allen's film "Café Society" and Martin Scorsese's "The Irishman".



OLLI SOIKKELI

Born in Nurmes, Finland and based in NYC, Soikkeli was introduced to the music of the great Django Reinhardt and Gypsy Jazz, which has been his primary focus since. Olli played in jazz clubs and festivals across Finland and toured Europe with Sinti Guitarist Paulus Schäfer. While still a young musician, Olli has already played with notable artists such as Bucky Pizzarelli, Stochelo Rosenberg, Tommy Emmanuel, Andreas Öberg, Cyrille Aimee, Antti Sarpila and Marian Petrescu.

After his move to New York City in 2014, Olli began playing in legendary venues such as Town Hall, Herbst Theatre, Birdland Jazz Club, Blue Note, Iridium and the Lincoln Center.

Olli recorded his first album, *Trois Générations*, (2011) with Hot Club de Finlande and Vitali Imereli, and recorded his second album, *Kouvola Junction*, (2012) with Paulus Schäfer and Arnoud van den Berg.

Rhythm Future Quartet – co-led by Olli with violinist Jason Anick – released its debut album (2014) followed by *Travels* (2016), receiving rave reviews, including Best Albums of 2016 by Huffington Post and All About Jazz magazines. The fall of 2018 marked the release of their newest album, *Rhythm Future Quartet and Friends*, which features the critically acclaimed singer Cyrille Aimée, Brazil's top bandolimist Hamilton de Holanda and guitarist Stochelo Rosenberg.

Over the last few years, Olli has been exploring music. In 2017, he toured and recorded the album, *Rise and Grind*, together with virtuoso accordionist, Julien Labro. In 2018, Olli started a duo project with New York-based, Brazilian 7-string guitarist, Cesar Garabini, playing mostly Brazilian Choro music. In early 2019, Olli recorded with Grammy award winning pianist Marian Petrescu.



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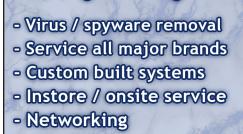
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## SYMPHONY HAPPENINGS



















#### MARCH 5, 2022

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# SAUTING MRS. ELTA JOYCE MCAFEE

#### THE WILD, WILD WEST

Maestro Hector Guzman

Saturday, March 5, 2022 The Murphey Performance Hall 7pm

Themes from <i>Silverado</i>	B. Broughton
Red River Valley	R. Mandell
Selections from Oklahoma	R. Bennett
The Magnificent Seven	E. Bernstein
On the Trail (from: Grand Canyon Suite)	F. Grofe
Texas, Our Texas	D/ Lovrien
Shenandoah	arr. Dragon
<i>The Cowboys</i>	J. Williams

The San Angelo Symphony would like to offer our special thanks to Mrs. Elta Joyce McAfee for her support of *The Wild, Wild West.* We would also like to Mr. J. Mark McLaughlin for his support of the San Angelo Symphony Orchestra and finally, we would like to thank the National Endowment for the Arts, the Texas Commission on the Arts and the San Angelo Cultural Affairs Council for seasonal support.

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#### NOTES ON THE PROGRAM March 2022

**Bruce Broughton** (born Los Angeles, March 8, 1945)

#### Themes from Silverado (composed 1985)

By 1985, the Western movie genre was in decline. So, when Lawrence Kasden, director of the film, decided to create yet another example in Silverado, he knew he needed a "big, traditional Hollywood Western score," and he employed Broughton, who had numerous film scores already to his credit, to create it. The veteran composer and arranger created a score that is fully at home in the discussion of great movie themes, along with The Cowboys and The Magnificent Seven (both also on tonight's program,) as well as other notable soundtracks. The music not only enhances the drama and feel of the Wild West for the theater audience but has outlived the film as a significant addition to the genre.

#### Red River Valley (arr. Robert Mandell)

*Red River Valley* was a popular song during the late 1800s and was sung around campfires throughout the west, as well as serving as a folk melody shared in many immigrant communities as the United States began to see significant growth in its population during that time. While normally associated with the Western United States, some scholars now believe it actually had its origins in western Canada. Wherever the source, the words bring the singer and listener back to home, wherever that might be.

#### Selections from *Oklahoma!* (arr. Robert Russell Bennett)

*Oklahoma!* opened on Broadway in March, 1943 and was an immediate and continuing success. The first collaboration of songwriter Richard Rodgers and librettist Oscar Hammerstein II, it was the beginning of a team that would produce dozens of successful and memorable musicals. The musical has seen several revivals and has been produced by untold numbers of travelling companies, community theaters, and high school choir and drama departments over the last century and is likely to continue to be a favorite for decades to come. Robert Russell Bennet is known for his arrangements of most of the important musicals of the mid-20<sup>th</sup> century, usually for orchestra but also for band in many cases. These arrangements helped secure the legacy of many productions and shared the musical genius with the general public, especially those unable to travel to New York to see the performances in person. His setting of Oklahoma! includes Surrey with the Fringe on Top, The Farmer and the Cowman, Many a New Day, Kansas City, People Will Say Wére in Love, and the rousing title song, "Oklahoma!"

**Elmer Bernstein** (born New York City, April 22, 1922; died Ojai, CA, August 18, 2004)

#### The Magnificent Seven (composed 1960)

Elmer Bernstein has created some of the most notable film scores of the mid-late 20th century, from The Ten Commandments and To Kill a Mockingbird to Airplane! and the original Ghostbusters. In spite of that success, one of his most revered compositions is The Magnificent Seven from 1960. With a cast including Hollywood A-listers Steve McQueen, Yul Brynner, and Charles Bronson, the film opened to limited success, but has managed to continue to this day as a recognized classic of the genre. The score was nominated for an Academy Award and, even though it did not win, it continues to be a quintessential representative of what the Wild West sounds like, appearing in numerous commercials and being imitated many times.

Ferde Grofe (born New York City, March 27, 1892; died Santa Monica, CA, April 3, 1972)

#### **On the Trail from** *Grand Canyon Suite* (composed 1931)

Ferde Grofe came to prominence as musician and arranger for several jazz orchestras, including the Paul Whiteman Band. His first notable credit was the orchestration of Gershwin's *Rhapsody in Blue.* He continued to compose and arrange countless works for the genre and expanded into classical music, gaining similar notoriety as a conductor. He was on the conducting and composition faculty at the Julliard School for many years and completed more than 200 original compositions by the time of his death. The Grand Canyon Suite is a vivid musical portrayal of the high desert and the famous canyon in northern Arizona. While composed as an original work, the Suite eventually found fame, and was honored with a 1958 Academy Award, through Disney's stunning video visualization of the music, which had originally been intended to be a live-action companion release with the rerelease of the animated Fantasia. The music presents and depicts five scenes in the life of the majestic National Monument: Sunrise, The Painted Desert, On the Trail, Sunset, and Cloudburst. On the Trail, the middle movement of the suite, is described by the composer as "A Traveler and his burro are descending the trail. The sharp hoof beats of the animal form an unusual rhythmic background for the cowboy's song." As with the other pieces on tonight's concert, the music absolutely represents and evokes images and thoughts of the great West and the unique scenes and feelings that populate it.

#### Texas, Our Texas (arr. David Lovrien)

The official State Song of Texas was composed in 1924 by William Marsh, originally from England, and his wife, Gladys Yoakum Marsh, a native of Ft. Worth. It was adopted as the State Song in 1929 and was sung daily in elementary schools throughout the state for many years from the 1950s-80s (along with the recitation of the pledges to both the US and Texas flags.) Tonight's arrangement, by Dallas area composer/arranger David Lovrien, is far more than the traditional hymn-it is recast as a movie soundtrack, providing a majestic and sweeping setting, fully appropriate for our great state.

#### Shenandoah (arr. Carmen Dragon)

While the precise region and time period of origin for the folksong *Shenandoah* are not known, the lilting melody (also known as *Across the Wide Missouri*) is often associated with both Westward Expansion and the American Civil War. Interestingly, it was perhaps best known as a popular sea chanty, sung by sailors from many countries during the late 1880s to the early 20<sup>th</sup> century. It is included in a least one publication of

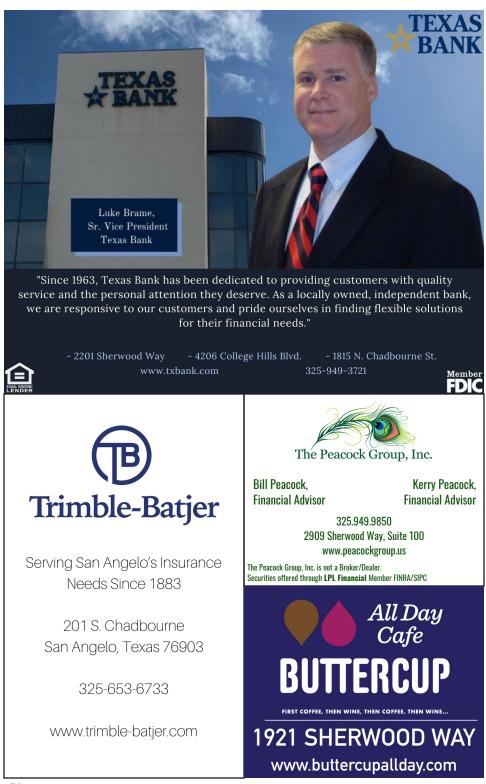
"Sailor Songs" in 1882 and another from Depending on which origin story 1910. you choose to accept, the title could refer to the Shenandoah Valley of Virginia, and longing to return home, either from battle or from a long, arduous trip seeking your fortune in the great open Western US, or to the Shenandoah River, which winds its way through the Appalachian Mountains in parts of Virginia and Maryland before spilling into the Potomac River and eventually reaching the Atlantic Ocean. Regardless of the true subject, the simplistic melody, with its rising and falling lines, alternating quick and slow movement and simple range, has captured the imagination of generations of listeners and performers and continues to represent both adventure and possibility with the hope of returning home.

**John Williams** (born Floral Park, NY February 8, 1932)

#### The Cowboys Overture (composed 1972)

Few composers have had as much impact in a particular genre as John Williams has shown in the areas of film scoring and grand celebrations. His compositions range from scores to Superman and Schindler's List to the official fanfares for several Olympic ceremonies and the completion of the Statue of Liberty Restoration Project. In addition, he served as the conductor of the Boston Pops Orchestra for 12 years. According to the Academy of Motion Picture Arts and Sciences, he has been nominated for more Academy Awards (50 nominations, five awards) than anyone except Walt Disney, and he has also received 22 Grammys, four Golden Globe Awards, and seven awards from the British Film Academy. While the 1970's movie The Cowboys did not rise to the box office acclaim associated with several other movies using his scores, the overture for the film has been a regular on pops concerts since Williams programmed and recorded it with the Boston Pops. Combining soaring melodies with rhythmic energy, the piece is as tuneful and "Americana" as many of Aaron Copland's works.





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#### MARCH 26, 2022

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#### MICHAEL MARTIN MURPHEY IN CONCERT

Mr. David Phillips, Guest Conductor

Saturday, March 26, 2022 Angelo State University Junell Center 7:30pm

World-famous country singer-songwriter, *Michael Martin Murphey*, has taken many unpredictable paths over the past 50 years, so much so that to track his career path would span the country itself. A multiple Grammy nominee, Murphey has six gold albums, and has made more than 35 albums in his career topping the charts in pop, country, bluegrass and western music. Join your San Angelo Symphony as they take the stage with the loyal American son from Texas, *Michael Martin Murphey*, for performance that won't soon be forgotten!

Selection to be determined and announced from the stage.

The San Angelo Symphony would like to offer our special thanks to First Financial Bank for their support of *Michael Martin Murphey In Concert*. We would also like to Mr. Lee and Mrs. Candyce Pfluger for their support of our special guest artist, Michael Martin Murphey. Finally, we thank the National Endowment for the Arts, the Texas Commission on the Arts and the San Angelo Cultural Affairs Council for seasonal support.

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# MICHAEL MARTIN MURPHEY IN CONCER

#### MICHAEL MARTIN MURPHEY

Michael Martin Murphey's musical journey has taken many unpredictable paths over the past 50 years. Topping the Pop, Country, Western and Bluegrass charts, Murphey has never been one to rest on his laurels.

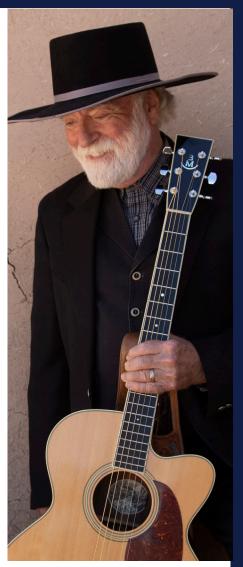
A loyal American son from Texas, Murphey is best known for his chart-topping hits "Wildfire," Carolina In The Pines," "What's Forever For," "Long Line of Love," "Geronimo's Cadillac", "Cowboy Logic," and many more across his 35 albums released to date.

Murphey's long-running incarnation as a purveyor of the music, lifestyle, and values of the American West is one of many musical mantles he has worn over the years. To track his career path is to span the country itself, from coming of age in the Texas folk music scene, to Los Angeles to Colorado to Nashville and then back to his native Texas.

Murphey's original songs have been recorded by The Monkees, Kenny Rogers, The Nitty Gritty Dirt Band, John Denver, Hoyt Axton, Johnny Cash, Tracy Byrd, Lyle Lovett, Jerry Jeff Walker, Dolly Parton, Johnny Rivers, Billy Ray Cyrus, and many others.

During the early 1970s in Austin, TX along with artists like Jerry Jeff Walker and Gary P. Nunn, Murphey created the "Cosmic Cowboy" movement, which was pivotal in drawing artists like Willie Nelson to the scene and helped birth the "Outlaw" Country movement. In 1972, Murphey signed a major label deal. Discovered by renowned producer Bob Johnston (Simon & Garfunkel, Bob Dylan), Murphey released his pivotal debut, Geronimo's Cadillac. "On the strength of his first album alone," proclaimed Rolling Stone Magazine, "Michael Murphey is the best new songwriter in the country." In 1975 he topped the pop charts with his hit singles, "Wildfire" and "Carolina In the Pines" from the RIAA Certified Gold album Blue Sky -Night Thunder.

Then, in the early 1980s, Murphey recorded a watershed country album for Capitol Records produced by Jim Ed Norman. He



topped the Country Charts with the "Still Taking Chances" single, which solidified his relationship with country radio as a hit singer-songwriter, and exposed him to an entirely new audience. Twelve years after his first hit in Pop music, Murphey was awarded "Best New Artist" by the Academy of Country Music (beating out George Strait). He continued to top the country charts throughout the decade with hits like "What's Forever For," the Grammy nominated "A Face In the Crowd," (with Holly Dunn),

#### MARCH 26, 2022

the number one "A Long Line of Love", "I'm Gonna Miss You Girl", and many more.

In 1985, Murphey performed with the New Mexico Symphony in a concept he titled "A Night in the American West," which was so well received, it led to hundreds of performances with American and Canadian symphonies, including the National Symphony Orchestra in Washington, D.C.

In 1990 he circled around to one of his first loves, cowboy music. Cowboy Songs Vol.1, was wildly successful and became the first album of cowboy music to go gold since the heyday of Marty Robbins. Cowboy Songs was so popular and highly regarded that Warner Bros. created an entire imprint called Warner Western. In the midst of this Country / Western successes he founded a Western cultural festival called "Westfest", deemed "the best festival in America". It is American West showmanship, culture, lifestyle and scholarship.

Ever a genre-busting artist, Murphey refocused his attention again in 2009 with his Grammy nominated Buckaroo Blue Grass. That project — and two subsequent releases, Buckaroo Blue Grass II and Tall Grass & Cool Water topped the Bluegrass charts.

Murphey has been awarded gold albums for Cowboy Songs, Vol. I, Blue Sky Night Thunder, and a Platinum single, "Wildfire". He has been given the prestigious Charlie Russell Award for Western Heritage. He is a 5-time recipient of the Wrangler award from the National Cowboy and Western Heritage Museum and Cowboy Hall of Fame, and boasts awards from the Academy of Country Music, Rock Music Awards, Academy of Western Music Awards, Governor of New Mexico's Outstanding Achievement Award, Outstanding Son of Texas Award by the Texas Legislature, and multiple from BMI. In 2009, he was inducted into the Texas Heritage Songwriters Association Hall of Fame, joining old friends Willie Nelson, Guy Clark and Allen Shamblin.

In 2018, he released Austinology, celebrating his early days as a pioneer of the Austin Music Scene of the 70s with guest artists that include Willie Nelson, Lyle Lovett, and many more. In the spring of 2021 Murph was inducted into the Texas Institute of Letters as a member. The prestigious Institute is traditionally for written work, but acknowledges the poetry accompanied by music that Michael has done throughout his life. This fall Murph has also been awarded the Stephen Bruton Award for excellence in music and film, as well as a Trail of Fame in Fort Worth, TX Stockyards (FW equivalent to the Hollywood Walk of Fame), and he was inducted into the New Mexico Musician Hall of Fame. In 2022 he will release an album titled, Road Beyond the View, which is his first completely new work of songs that was created in partnership with his son, Ryan Murphey.



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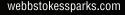


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**CAN'T USE YOUR TICKET?** If you can't attend a concert and you're unable to find a friend who will use your ticket(s), you may *donate* them back to the Symphony no later than 5pm on Friday of the concert weekend. We will issue a tax-deductible donation receipt for your donation. We'll make every effort to re-sell your unused ticket. Please give us as much notice as possible.

Please note: we are unable to accept unused tickets as donations *after* the concert has begun, or the following week.

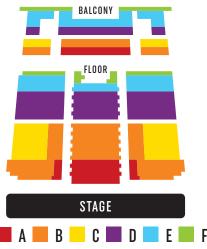
**SEASON SUBSCRIPTIONS:** Season subscriptions are non-refundable and all sales are final.\*

**TAX-DEDUCTIBLE DONATIONS:** Tax-deductible donations and gifts are non-refundable.

**LOST YOUR TICKET?** No problem! We'll reprint one for you at no charge. Please contact the Symphony office prior to the evening of the concert and we will hold the ticket(s) at *Will Call* on the evening of the performance.

\* If you experience a rare life-event, we may make an exception on a case-by-case basis.

#### ELTA JOYCE MURPHEY SEATING SECTIONS MAP



#### BEST AVAILABLE TICKETS

Best Available tickets come as a set number based on patron level or the number of tickets purchased as a season ticket holder. They are good for the best available seats in the Murphey Performance Hall for subscription concerts during the 2021-2022 season. Patrons and Season Ticket holders may call the Symphony office to redeem Best Available tickets for Reserved Seat tickets.

#### HOW DO I REDEEM MY BEST AVAILABLE TICKET?

As a valued subscriber, you will be able to redeem a Best Available ticket for a Reserved Seat ticket based on your subscription level. Please refer to the Patron Membership Levels area in the season brochure to reference your selection level.

#### REMEMBER

You may call the Symphony office prior to each subscription concert to redeem Best Available tickets for reserved seats. Patrons will receive detailed redemption information on "how to" redeem based on their subscription level in their San Angelo Symphony ticket packets in October 2021.

- For your convenience, Reserved Seat tickets may be mailed to you or held at the *Will Call* desk on the evening of the performance for you to pick up.
- A Best Available ticket is a voucher and is not a Reserved Seat ticket. A patron will not be able to enter the concert hall with a Best Available ticket.





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# SYMPHONY HAPPENINGS





# DONATE TO THE SYMPHONY

#### MEMORIALS AND HONORARIUMS

The San Angelo Symphony would like to offer you a thoughtful, caring way to remember or honor a loved one while supporting the quality programming of the Symphony. If there is someone you would like to remember or that you would like to give special recognition to, please make checks payable to the San Angelo Symphony and mail to:

PO Box 5922 San Angelo, Texas 76902

You can also donate online at www.sanangelosymphony.org

In addition to having the memorial or honorarium on display at Symphony concerts, the families of the memorialized or honored person will be notified.

#### SAN ANGELO GIVES

San Angelo Gives is a powerful 24-hour online fundraising event held in May of each year hosted by the San Angelo Area Foundation that unites our community around causes that matter. All donations made through www. sanangelogives.org are eligible for amplification funds increasing each donation and can also help the Symphony win "Prize Money" that will be awarded throughout the day. It is a day of giving to celebrate the Symphony's impact in our community, a chance to raise essential funding for our many educational offerings and artistic programs, and a great way to recognize the impact YOU can make in our community!

San Angelo Gives 2021 was a success! Thanks to our generous donors, the Symphony received gifts from 29 donors, totaling \$21,690!

#### PLANNED GIVING

- A bequest to the San Angelo Symphony in your will
- Naming the Symphony as a beneficiary of life insurance or an IRA
- A gift of stock or minerals to the Symphony

There are many ways besides writing a check that you can help keep the beauty and culture of fine music in this city for years to come.

Please contact the Symphony Office at (325) 658-5877 for more information.

#### SASS CARS PROGRAM

Interested in donating your car, truck, RV, boat, motorcycle, or other vehicle to an organization you believe in? It's easy to make a contribution that supports the San Angelo Symphony! Here's how it works:

- Call toll-free 1-877-537-5277 or visit www. sanangelosymphony.org and fill out your secure donation form. The SASS CARS tab can be found by clicking Support Your Symphony in the top menu.
- A representative will guide you through the donation process, helping to schedule a pickup that's convenient for you and providing you with confirmation of your donation.
- A tax receipt with our Federal ID number will be mailed to you within 30 days of the sale stating the amount of gross proceeds received from your vehicle. This will be your receipt for your charitable contribution.

#### **NAMED ENDOWMENTS** OF THE SAN ANGELO SYMPHONY SOCIETY

The following members of the Symphony family have established special funds to perpetuate the pleasure of music for future generations.

#### CONDUCTOR

CONDUCTOR'S BATON Kent & Janis Amacker

#### PRINCIPAL CHAIRS

CONCERTMASTER	Ms. Elaine Amacker Bridges	
ASST. CONCERTMASTER	Mr. Addison Lee Pfluger	
SECOND VIOLIN	Mrs. Mayme K. Daniel	
VIOLA	Mr. David L. Hirschfeld	
CELLO	Mr. & Mrs. Edwin S. Mayer Jr.	
	Mr. & Mrs. Ralph P. Mayer	
	Mr. & Mrs. Norman W. Rousselot	
	Mr. & Mrs. Robert F. Mayer	
	Mr. & Mrs. Richard G. Mayer in honor of Edwin S.	
	and Minnie H. Mayer	
FLUTE	Mrs. Bernard P. Taylor	
HARP	Mrs. Eva Camúñez Tucker	
OBOE	Mr. Jud Gray in honor of Mr. G.C. Macgruder Jr.	
SECTION CHAIRS		
VIOLIN	Dallas & Rowena Goss in honor of Charles	
	Houston Goss	
VIOLA	Mr. & Mrs. Gray Beck	
KEYBOARD	The J. Willis Johnson Foundation	
CELLO	Mrs. Bonnie T. Dieringer	
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A representative of the Symphony would welcome the opportunity to discuss tax-deductible donations to the Symphony Endowment Fund. Please call the Symphony Office at (325) 658-5877 for more information.

### **VISION 2010 ENDOWMENT CAMPAIGN**

In the fall of 2007, the Symphony quietly began a campaign to raise an additional \$1 million for its endowment. The endowment provides the Symphony financial stability and a regular source of revenue for its artistic and educational programs in good times and difficult times. It helps enable the Symphony to meet continually rising costs of operation. We invite you to participate with a gift, large or small, that will endure for generations.

We wish to express our gratitude to the following who have made major contributions and pledges to the endowment:

Ms. Elaine Amacker Bridges Mr. and Mrs. John Cargile Mr. and Mrs. Norman Rousselot Mr. and Mrs. Steve Stephens Mr. George Alexander Mr. and Mrs. Devin Bates The Batjer Family in honor of Eleanor and Henry Batjer Mr. Jud Gray Houston H. Harte Dan in Real Life event in honor of Fr. Bob Hedges Jane Robertson Blanch and Margo Robertson Templeton in honor of Gayle B. Robertson Hershberger Dr. and Mrs. Lloyd Hershberger in honor of Gayle B. Robertson Hershberger Mr. J. Willis Johnson Mr. Fred Key Mr. and Mrs. Ralph Mayer Mr. and Mrs. Richard Mayer Mr. and Mrs. J. Mark McLaughlin Mr. and Mrs. Bradley Miles Mrs. Marianne White Mr. and Mrs. Don Allison Mr. Jack Bleakley in honor of Fr. Bob Hedges Mr. Charles Crawford Mr. and Mrs. Graham DeLaney Mr. and Mrs. Roger Dolliver First Financial Bank (formerly San Angelo National Bank) Mrs. Jane Gabriel in memory of Jim Malouf Gabriel Sr. Mr. and Mrs. Ray Harper Fr. Bob Hedges Mr. and Mrs. Cal Hengst Mr. and Mrs. A. L. Herrington Mr. and Mrs. Millard McAfee Dr. and Mrs. Dale McDonald Mr. and Mrs. Bill Parker Mr. and Mrs. Lee Pfluger Texas Bank

# YOU ARE INVITED TO JOIN THE SAN ANGELO

#### MISSION:

To foster and promote education, participation, appreciation of, and financial support for the San Angelo Symphony Orchestra and symphonic music.

#### OVER 65 YEARS OF PROMOTING SYMPHONIC MUSIC IN OUR COMMUNITY MEMBERSHIP OPEN TO EVERYONE WHO ENJOYS MUSIC MEETINGS HELD IN DIVERSE LOCATIONS MUSICAL PERFORMANCE AT EACH MEETING Sponsors the symphony belles and beaux and symphony ambassador programs Assists with symphony youth concert Produces annual gala fundraiser Implements art to music project, for elementary students

#### SAN ANGELO SYMPHONY GUILD 2021-2022 BOARD OF DIRECTORS

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BEAUX & BELLES	Karla Oquin		

For more information about the Guild, please contact Membership Karla Oquin (325) 315-7178 • kboquin@live.com Or visit http://sanangelosymphonyguild.com

### SAN ANGELO SYMPHONY GUILD \* 2022 GALA \*\*\* \*\*

#### AN ELEGANT EVENING AT THE CACTUS HOTEL

#### JANUARY 22, 2022 6:30 PM



Pictured left to right: Mary Claire Gargan, Miley Strain, Caroline Galban, Riley Scott, Mark Bryant, Addison McDuffie, Gracie Foster, Cadence Border, Kaitlyn Kuykendall

Not Pictured: Sydnee Davis, Madelyn Haddad, Rudy Haddad

#### THE SAN ANGELO SYMPHONY BEAUX & BELLES PROGRAM

The Beaux and Belles program offers a three year experience for boys and girls that includes education, training, and social enrichment, providing participants with lifetime memories. Participants will have the opportunity to learn about symphonic music and experience it first hand at concerts and special events. They will be provided opportunities for community service and social activities with their peers. Beaux and Belles successfully completing the program are presented at the grand Symphony Guild Gala and recognized for their service to the community and the Symphony Guild. Additionally, they become eligible and are encouraged to continue their volunteer service in the Ambassador Program. The program begins for seventh grade volunteers and certain activities are required by the participant to maintain their eligibility in the program as they move forward into their eighth and ninth grade year.

Beaux and Belles participants require a sponsor. This can be a parent, family member or friend willing to commit their time to guide their participant through the program. Sponsors are required to become active Guild members during this student's seventh, eighth and ninth grade years. Beaux and Belles sponsorship is not without rewards, as the experience of mentoring your participant as they learn and enjoy symphonic music, the importance of community involvement, guiding them through social activities and forging lasting friendships are part of your experience. Sponsors are encouraged to continue their commitment to the Symphony Guild after their Beau/Belle completes the program.

For more information regarding the Beaux and Belles program, please contact us at sanangelosymphonyguild@gmail.com.

## 2021-2022 SENIOR BELLES & BEAUX

Each year, the San Angelo Symphony Guild hosts a Gala event to celebrate and honor the Guild's senior belles and beaux. On this evening, they are formally presented to the public and honored for their volunteer work to the Guild, Symphony, and community. Along with the presentation, the evening includes a cocktail hour, fine dining, live and silent auctions, and musical entertainment and dancing. For more about this year's Gala, Starry, Starry Night page 78.



HAYDEN CAMILLE ANDERSON Daughter of Dr. and Mrs. Milo Anderson



RYLEY GABRIELLA BUCKNER Daughter of Mr. and Mrs. Javier Jaramillo



CHANNING LEA HENSON Daughter of Dr. and Mrs. Chris Henson



ANNALAURA FAITH BARKER Daughter of Mr. and Mrs. Brian Barker



EMMY GRACE GRAHAM Daughter of the late Wayne Graham and Erren Graham



KORBIN ELLISON JASTROW Daughter of Dr. and Mrs. Kenneth Jastrow, III



PARIS BENDELE MCCARLEY LACK Daughter of Mr. and Mrs. Mark Lack



JAX McKINNEY OLSON Son of Dr. Edward Olson and Dr. Shelly Stromboe



ANNA LISA LOPEZ Daughter of Mr. and Mrs. Christopher Lopez



SOPHIA LOUISE SCOTT Daughter of Mr. and Mrs. William Scott



JACEY CATHERINE WEST Daughter of Mr. and Mrs. Jay West Granddaughter of Dr. Vernon and Diana Ryan, Guild Lifetime Member



Pictured Left to Right: Andraya DeRusso, Shay West, Emily Bolin, Camille Holle, Addie Harkleroad, Franchesca Untalan, Natalie Lopez, London Lack

Not Pictured: Ashton Droll, Ashlyn Scott

# THE SAN ANGELO SYMPHONY AMBASSADORS PROGRAM

The San Angelo Symphony Guild Ambassadors Program is designed to provide successful Beaux and Belles continued opportunities to grow their leadership skills. The Ambassadors will be asked to attend Symphony Guild Membership meetings, mentor the Beaux and Belles and provide service hours at Symphony and Symphony Guild events. This volunteer opportunity is unique to the Symphony Guild and provides Ambassadors a glimpse into social event planning, peer mentoring and volunteerism, as they will be required to collectively design a community service project and execute it as a team. The program is open to high school students who have completed the Beaux and Belles program and requires a short essay and letters of recommendation before acceptance. After completing the Ambassadors Program, senior high participants are eligible to apply for a competitive scholarship awarded by the San Angelo Symphony Guild upon acceptance into an institution of higher education.

For more information regarding the Ambassadors Program, please contact Slade Moffat (325) 277-4959 slade0406@gmail.com Melisa Storey (325) 315-8525 melisastorey@yahoo.com



# Why advertise with the San Angelo Symphony?

We develop a high-quality program book, *We Are Music*, for each concert season.

The program book is offered at each concert performance. Digital versions are also available for viewing on our website, social media & through the use of a QR code at each concert & special event.

Your ad is carefully placed in the program book.

Your ad gets repeated exposure to a target audience who supports its community; and are interested in cultural activities & maintaining a quality of life that includes all types of businesses.

All ads are in full color.

All ads are priced to fit any budget.



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