

AUDITION REPERTOIRE

(*) a minimum of 3 excerpts from this list plus the solo of choice are required.

VIOLIN (first violin part)

Solo of Choice

R. Strauss	Don Juan Op. 20 (first 2 pages)
Mendelssohn	Overture from <i>Midsummer Night's Dream</i> Scherzo from <i>Midsummer Night's Dream</i> Symphony No. 4 (I movement, ms. 1 to 110)
Mozart	Symphony No. 39 (II movement) no repeats Marriage of Figaro Overture
Prokofiev	Classical Symphony (I movement, beginning to H)
Smetana	Bartered Bride Overture

VIOLA

Solo of Choice

Berlioz	Roman Carnival Overture (first page)
Shostakovich	Symphony No. 5 (soli from I movement)
Rossini	La Gazza Ladra (allegro section)
Mendelssohn	Scherzo from <i>Midsummer Night's Dream</i> (ms. 17 to D)
R. Strauss	Don Juan Op. 20 (first 2 pages)
Beethoven	Symphony No. 3 (III movement, Scherzo) beginning to 2 nd . ending

CELLO:

Solo of Choice

R. Strauss	Don Juan Op. 20 (first 2 pages)
Mendelssohn	Scherzo from <i>Midsummer Night's Dream</i>
Beethoven	Symphony No. 5 (II and III movements –complete)
Brahms	Symphony No. 2 (II movement/ opening) Symphony No. 2 (IV movement, ms. 1 to 42)
Debussy	La Mer (2 ms. Before 9 to 6 ms. After 9)
Mozart	Symphony No. 40 (IV movement)

BASS:

Solo of Choice

Mendelssohn	Fingal's Cave Overture
Beethoven	Symphony No. 5 II and III movements
Mozart	Symphony No. 40 (IV movement)
Mahler	Symphony No.1 (bass solo)

FLUTE:

Solo of choice

Bizet	Entr'acte from CARMEN (Andantino quasi allegretto)
Mendelssohn	Midsummer's night dream (Scherzo)
Brahms	Symphony No. 4 IV movement, ms. 89-105
Ravel	Daphnis & Chloe suite No. 2 (solo)

OBOE:

Solo of choice

Debussy	La Mer (II movement) beginning to 13 after C
Mendelssohn	Symphony No. 3 (II movement)
Ravel	La Tombeau de Couperin (I movement)
Rossini	La Scala di Seta overture
Brahms	Symphony No. 2 (III movement) opening to ms. 26

CLARINET:

Solo of choice

Kodaly	Dances of Galant (Cadenzas)
R. Korsakov	Scheherazade (solos)
Rossini	Semiramide overture
Verdi	La Forza del destino overture (excerpts)
Tchaikovsky	Francesca di Rimini (excerpts)
Mendelssohn	Symphony No. 3 (IV movement)
Mendelssohn	Midsummer's night dream (Scherzo)

BASSOON:

Solo of choice

R. Korsakov	Scheherazade (Cadenzas)
Beethoven	Symphony No. 4 (IV movement, last part)
Mozart	Marriage of Figaro overture
Ravel	Bolero (Solos)

HORN:

Solo of choice

Tchaikovsky	Symphony No. 5 (II movement) opening solo
Brahms	Symphony No. 1 (IV movement) excerpts
Beethoven	Symphony No. 3 (IV movement) excerpts
Beethoven	Symphony No. 7 (I movement) Allegro opening
R. Strauss	Till Eulenspiegel (excerpts)
Mendelssohn	Midsummer's night dream (Nocturne)
Grieg	Piano concerto (solos)

TRUMPET:

Solo of choice

Beethoven	Leonora overture No. 3 (Off-stage part)
Dvorak	Symphony No. 8 (fanfares I and IV movements)
Respighi	Pines of Rome (excerpts)
Gershwin	An American in Paris (solos)
Stravinsky	Petroushka (solo)
Ravel	Piano concerto in G (excerpts)

PERCUSSION:

Solo of choice

Gershwin	Overture to Porgy and Bess (xylophone)
Dukas	Sorcerer's Apprentice (glockenspiel)
Rimsky-Korsakov	Scheherazade (last movement) (snare and tambourine solos)
Tchaikovsky	Symphony No.4 (last movement) (cymbals)
Beethoven	Symphony No. 9 (2nd. Movement (tympani)